**Higher Photography Learner Journey**

**Higher**

|  | **Learning Intention** | **Success Criteria – learners will be able to;** | **Planned Homework activities** | **Ways to Support Learning at Home** | **Assessment** |
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| **Photography Critical** | * Demonstrate knowledge and understanding of the properties of light and image formation, camera controls, and image-making techniques and their effects. * Analyse examples of photography and be able to discuss how photography techniques have been used for creative effect.   **Passport of Skills**   * Taking responsibility * Communicating * Working with Others * Planning, managing, organising | * Describe how photographers use specific techniques for creative effect. * Analyse the work of photographers and describe the impact of creative choices and techniques on their work. * Work through SQA Past Papers and exam style questions in order to prepare for National Qualification Exams. | * Learners will be required to build knowledge of the camera and techniques. * Online photography quizzes will help to build this knowledge. * Complete research activities about photographers and analyse a piece of their work. * Work through SQA Past Papers and exam style questions in order to prepare for National Qualification Exams. | * Further research the work of photographers online. Particularly still life and portraiture. Seek out photographers' work and become familiar with their folios of work. * Visit photography exhibitions around the city. * Work through SQA Past Papers and exam style questions in order to prepare for National Qualification Exams. | * Learner progress is monitored every day in class. Through ongoing dialogue, Learners and teachers identify strengths and areas for improvement and advice is given. * Throughout the year we reflect on the level of Learner achievement. This is based on the progress made with class work. This is communicated to Parents/Carers through Tracking Reports, Full Reports and Parent/Carer Evenings. * The Higher Course Award is made up of 1 folio and a 1 hour written exam. The folio makes up 77% of the overall mark. These are submitted to the SQA in April for assessment. 23% is made up of a written exam with an opportunity to be awarded 30 marks, the exam takes place during the SQA exam diet, this is also assessed by the SQA. Pupils are awarded an A-D pass |
| **Photography Folio** | * Apply creative and technical skills and their knowledge and understanding of photographic practice to produce a creative folio.   **Passport of Skills**   * Taking responsibility for self-development * Communicating * Working with Others * Planning, managing, organising. | * Carry out a selected photography project. Research and investigate chosen project topics. * Develop their own creative response by carrying out practical photographic work. * From the development, select and present a series of 12 images which communicate the project topic. * Evaluate the effectiveness of photographic work and practice. | * Gather appropriate items relevant to photography themes. * Use the internet to find inspirational photographers to help inform folios. | * Take camera phone photos during free time experimenting with composition, lighting and technique. * Visit photography exhibitions around the city. * Visit websites such as format.com and lensculture.com to explore other photographers' work. | * The project has a total mark allocation of 100 marks. This is 77% of the overall marks for the course assessment. * Learner progress is monitored every day in class. Through ongoing dialogue, Learners and teachers identify strengths and areas for improvement and advice is given. * Throughout the year we reflect on the level of Learner achievement. This is based on the progress made with class work. This is communicated to Parents/Carers through Tracking Reports, Full Reports and Parent/Carer Evenings. |