**Higher Photography Learner Journey**

**Higher**

|  | **Learning Intention** | **Success Criteria – learners will be able to;** | **Planned Homework activities** | **Ways to Support Learning at Home** | **Assessment** |
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| **Photography Critical** | * Demonstrate knowledge and understanding of the properties of light and image formation, camera controls, and image-making techniques and their effects.
* Analyse examples of photography and be able to discuss how photography techniques have been used for creative effect.

**Passport of Skills*** Taking responsibility
* Communicating
* Working with Others
* Planning, managing, organising
 | * Describe how photographers use specific techniques for creative effect.
* Analyse the work of photographers and describe the impact of creative choices and techniques on their work.
* Work through SQA Past Papers and exam style questions in order to prepare for National Qualification Exams.
 | * Learners will be required to build knowledge of the camera and techniques.
* Online photography quizzes will help to build this knowledge.
* Complete research activities about photographers and analyse a piece of their work.
* Work through SQA Past Papers and exam style questions in order to prepare for National Qualification Exams.
 | * Further research the work of photographers online. Particularly still life and portraiture. Seek out photographers' work and become familiar with their folios of work.
* Visit photography exhibitions around the city.
* Work through SQA Past Papers and exam style questions in order to prepare for National Qualification Exams.
 | * Learner progress is monitored every day in class. Through ongoing dialogue, Learners and teachers identify strengths and areas for improvement and advice is given.
* Throughout the year we reflect on the level of Learner achievement. This is based on the progress made with class work. This is communicated to Parents/Carers through Tracking Reports, Full Reports and Parent/Carer Evenings.
* The Higher Course Award is made up of 1 folio and a 1 hour written exam. The folio makes up 77% of the overall mark. These are submitted to the SQA in April for assessment. 23% is made up of a written exam with an opportunity to be awarded 30 marks, the exam takes place during the SQA exam diet, this is also assessed by the SQA. Pupils are awarded an A-D pass
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| **Photography Folio** | * Apply creative and technical skills and their knowledge and understanding of photographic practice to produce a creative folio.

**Passport of Skills*** Taking responsibility for self-development
* Communicating
* Working with Others
* Planning, managing, organising.
 | * Carry out a selected photography project. Research and investigate chosen project topics.
* Develop their own creative response by carrying out practical photographic work.
* From the development, select and present a series of 12 images which communicate the project topic.
* Evaluate the effectiveness of photographic work and practice.

 | * Gather appropriate items relevant to photography themes.
* Use the internet to find inspirational photographers to help inform folios.

  | * Take camera phone photos during free time experimenting with composition, lighting and technique.
* Visit photography exhibitions around the city.
* Visit websites such as format.com and lensculture.com to explore other photographers' work.
 | * The project has a total mark allocation of 100 marks. This is 77% of the overall marks for the course assessment.
* Learner progress is monitored every day in class. Through ongoing dialogue, Learners and teachers identify strengths and areas for improvement and advice is given.
* Throughout the year we reflect on the level of Learner achievement. This is based on the progress made with class work. This is communicated to Parents/Carers through Tracking Reports, Full Reports and Parent/Carer Evenings.
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